

**Satisfaction Guarantee:** If for any reason you are not completely satisfied with your Boomwhackers Tuned Percussion Tubes, please return them in their original packaging with your receipt within 30 days to your point of purchase for a full refund.

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## BOOMWHACKERS® PERCUSSION TUBES GLOSSARY

**Boppin':** Playing the *Tubes* with Mallets, etc.

**Carvin' the Air:** Executing really cool moves with your *Tubes* while *Whackin'*.

**Cruisin':** Experiencing the *Groove* while *Boppin'* or *Whackin'*.

**Cuttin' Loose:** 1. Doing your own thing. 2. Lots of people doing their own thing, mostly *Smackin'* (in other words, not keeping a beat).

**Duelin':** *Whackin'* with one or more other people and producing rhythmic sounds by striking each other's tubes.

**Flashin':** Creating your own conspicuous, advanced rhythmic pattern on top of a group *Groove*.

**Groove:** The magical space you enter when you're *Boppin'* or *Whackin'* by yourself or with others and experience the flow of the rhythm you're making.

**Howlin':** Producing any kind of vocal sounds while *Whackin'*.

**Jammin':** *Boppin'* or *Whackin'* with one or more other people playing the *Tubes* or other instruments.

**Shakin':** Simultaneous *Whackin'* and dancing of any form.

**Smackin':** Playing your *Tubes* without any rhythmic purpose. (See *Whackin'*.)

**Tube Jam:** The act of *Jammin'* with only or mostly the *Tubes*.

**Tubes:** What everyone automatically calls the Boomwhackers Musical Tubes (because that's what they are!).

**Tubular:** Of the nature of the *Tubes* (in other words, very cool!).

**Wailin':** Simultaneous *Howlin'* and *Shakin'*.

**Whackin':** Playing the *Tubes* by whacking something while keeping a beat! (See *Smackin'*.)

BWINDIA

C MAJOR DIATONIC SCALE

# BOOMWHACKERS®

## TUNED PERCUSSION TUBES

Please "Tune Your Tubes" before you play them.

### "Tune" Your Tubes!

The tubes sound best when their cross-section is basically round. They may be oval or flattened out when you purchase them or get that way through playing or storage.

For the best sound, simply "smoosh" the tube (apply pressure along its length) with your hands until it becomes basically round again.

### Care and Feeding

Your BOOMWHACKERS tubes are very durable and should last indefinitely with normal use.

We recommend:

Avoid whacking abrasive surfaces, which can scratch the tubes. Avoid whacking directly on the tube's label, unless you are hitting it with our Boomwhacker Whacker™ Mallets or something comparable.

Avoid use of excessive force. Exercise care with longer tubes to avoid bending them. Strike the playing surface a few inches from the end of the tube.

Clean with a soft, damp cloth. Use a mild soap if necessary. Rinse with water and dry.

Store indoors away from sunlight.

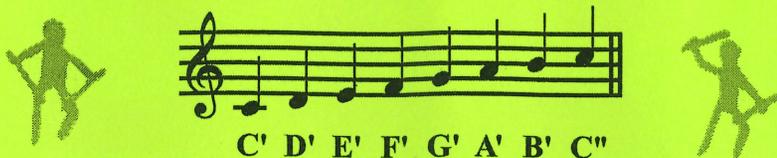
"We at Rhythm Band Instruments are dedicated to having people of all ages experience the joy and magic of rhythm and music."



## The Diatonic Scale: Note the Notes

The tubes are perfectly tuned to different musical notes, which are clearly marked on their labels.

The C Major Diatonic Scale consists of the following tones:



The cool thing about this scale is the *greater variety of songs that you can play!* You can also create a greater number of musical intervals by combining the tones!

**Also available:** We produce 6 Boomwhackers® sets (5 combine to form 2½ full chromatic octaves – the Diatonic, Chromatics, Treble Extension, Bass Diatonic, & Bass Chromatics sets – plus the Pentatonic set) plus a wide range of accessories and combination products, including Octavator™ Tube Caps, the Boomophone™ XTS Whack Pack, the XyloTote™ Tube Holder, the *Whack-a-Doodle Doo!* Songbook and a full range of educational materials. Visit [www.boomwhackers.com](http://www.boomwhackers.com) for more details.

## Makin' Whacky Music

Here are a few tips for playing your Boomwhackers Percussion Tubes:



Pick up one or two and start whacking! They have a “sweet spot” – for the best tone – a few inches from the end of the tube.

Whack almost anything, like a table, a chair, the floor, your thigh or hand, the side of your shoe ... whatever! *Different surfaces can produce different sounds (“timbres”), but always the same musical pitch.*

Whack a Boomwhackers tube in one hand with something in your other hand, such as a pencil, a stick, a Boomwhacker Whacker™ Mallet, etc.

Whack two Boomwhackers tubes together and – boom! – you have a chord! Or try two in one hand and whack away!

Play them along with other instruments. They're always in tune!

Experiment! Be creative! Find the sounds *you* like.

**Please use common sense if you choose to whack your body.**

## More Whacky Stuff

Raise and lower the volume of the sound by whacking with more or less force.

Whack a hard surface, such as a table or back of a wooden chair, and see how the sound changes when you cover it with a towel. *Vary the number of layers of the towel.*

Hold the tube on the sides (so your fingers are out of the way) and whack the floor so the entire length of the tube strikes the floor at the same time.

Partially block the end of the tube or extend its length with your hand to lower the musical pitch.

## Gettin' the Groove

*Rhythm* is the key to having the most fun with your Boomwhackers tubes. *Everyone has rhythm* – it's in the beating of your heart, your breath, your movement. (*Imagine walking without rhythm!*)

If keeping a rhythm is new to you, try playing along with your favorite songs and follow the beat. Become aware of changes in the *tempo* (or speed) of the music.

Move your body with the rhythm. Walk in place or tap your foot. Count your beats out loud. *All these things connect you to rhythm.*

Start with simple rhythms, like a basic four beat measure, emphasizing the first beat of each measure:

**One - Two - Three - Four - One - Two - Three - Four (and so on)**

The counts are your downbeats. Tap your foot so it hits the floor on the downbeats – it will reach its high point at the upbeats. Try adding and emphasizing some notes on the upbeats to create *syncopation*.

There's so much more to having fun with rhythm and music! Experiment! Compose! Visit [www.boomwhackers.com](http://www.boomwhackers.com) for great songbooks, and check out your local library or music store for other books and videos on music and rhythm!

Lab-dub  
Lab-dub